



RENCONTRES MONTAGNES & SCIENCES

11th edition
Regulations
2025/2026

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Article 1 – DEFINITION

The non-profit association Mountains and Sciences / Association Montagnes et Sciences organizes the MONTAGNES & SCIENCES FILM FESTIVAL/Mountains and Sciences film festival, in collaboration with the City of Grenoble, the CNRS, the Grenoble Alpes University, the Ecrins National Park, the Vanoise National Park, the Valence-Drôme-Ardèche University Campus, Astu'Sciences, ENS of Lyon, Alpes Magazine, GRAC, Tignes Développement...

The purpose of this festival is to encourage and promote scientific professions, understood in the broadest sense, through films presenting scientific actions in extreme environments, in particular the mountains.

The show is intended for the general public and schoolchildren. The films are presented in the presence of the film directors and / or the scientists, to a very large audience (more than 11,000 participants in 2023).

In order to meet the broader audience, a tour is organized from Grenoble, in different cities of the Auvergne-Rhône-Alps Region and abroad. The 12th edition will take place from November 2025 to March 2026 in Grenoble, Le Bourg d'Oisans, Valence, Clermont-Ferrand, Lyon, Chambéry, Modane, L'Argentière-la-Bessée, Tignes, Chamonix, Le Châble (Switzerland) and possibly new destinations (non-exhaustive list). These variations, always organized by the Association Montagnes et Sciences, may be subject to programming adjustments in order to adapt to the scientific challenges of the host territories.

The call for films is open to professional and amateur directors, scientific or not. The selected films are submitted to a public vote for the prizes awarded at the « RENCONTRES MONTAGNES & SCIENCES / Mountains and sciences film festival » in Grenoble.

Article 2 – TOPICS AND FORMATS

MOUNTAINS AND SCIENCES FILM FESTIVAL is "the scientific adventure film festival". The program must illustrate the scientific and human adventure lived in the field, in mountain environments and / or extremes of all horizons.

All scientific and technical topics are accepted.

The short formats (from 5 to 30 minutes) are particularly suitable for screenings, while the medium formats (up to 52 minutes max, exceptionally 90 minutes) are sometimes accepted. This a priori priority does not prohibit the use of various formats within each of the sessions, children or road public.

Foreign films may be submitted in their original language, provided they are English-language or at least subtitled in English. If selected, subtitles must be provided, ideally in French.

Article 3 – TAKING PART IN THE COMPETITION

Two competitions are organized as part of the "RENCONTRES MONTAGNES & SCIENCES/Mountains and Sciences film festival" in Grenoble. The selection of films at the RENCONTRES MONTAGNES & SCIENCES automatically results in their participation in competitions. Participation in this competition is free. Based on their format and content, the programmers determine which of the films selected and scheduled to participate in one or the other of the two competitions:

- Competition for school children
- Competition for the general public

Article 4 – PRICE AND PRIZE DELIVERY

The Mountains and Sciences film Festival awards two prizes, awarded to film directors:

- Youth Prize for Scientific Adventure Film: school vote
- Grand Prize for Scientific Adventure Film: general public vote

Both are endowed with outdoor hardware, for a value of around 500€ each. They will be given to the directors – or to their representative – during the session, at the end of the RENCONTRES MONTAGNES & SCIENCES in Grenoble.

Whether or not a prize is obtained has no impact on the organization's management of film representatives during their screening (see article 10).

The award-winning directors and producers agree to leave a copy of their film with the Association Montagnes and Sciences for the archives of Rencontres Montagnes & Sciences.

The directors and producers of the winning films undertake to mention, on any communication medium relating to the film, the prize won and the RENCONTRES MONTAGNES & SCIENCES 2025 festival.

The organization reserves the right to award one or more « special mentions ».

Article 5 – SUBMISSION

Film must reach the organizers by June 15, 2025. The organization reserves the right to receive films until August 31, 2025 (case by case).

Registration must be done primarily on the platforms <https://filmfreeway.com/MountainsAndSciences>

Alternative submission solution (involving an administration fee of €19 per tenderer, to be paid by check payable to the Association Montagnes et Sciences):

- by mail to: Myriam LE DELLIOU, Bat C2, 330 chemin de l'Oursière, 38330 SAINT ISMIER, FRANCE;

- by email to: contatct@montagnes-sciences.fr

Registration includes the following elements, completed on the registration form attached to these rules:

- The title of the film, its duration (estimated or final), its format
- The full name of the director, his/her addresses, email and telephone contact
- The name of the production company (ies) if applicable, with email and telephone contact
- a synopsis in 10 lines maximum, the theme(s) covered
- the place, the date, the signature of the person submitting the film
- the request to return the film to the sender, in the case of a USB key (provide a postage-paid envelope if necessary)
- a high-resolution visual illustrating the film, in 16/9 or A4 format
- a link to view the film or a USB key...

If the film is selected in the RENCONTRES MONTAGNES & SCIENCES program, the film will be shown throughout the festival tour (non-exhaustive list in article 1).

4 photos of the film will be sent by the candidate to the association for communication of the event (same email address).

Authors, producers and/or directors can submit several works to the organizing committee.

Article 6 – SELECTION AND SCHEDULING

The selection of films to the program is the sole responsibility of the festival organizing committee. It is made up researchers, directors and communication professionals. The programming is based on a selection of films, with regard to the elements described in article 2.

The festival organizing committee will confirm the selection of films selected for screening by email by September 15, 2025.

Article 7 – JURY COMPOSITION AND DELIBERATION

Due to its high attendance, it is the audience of RENCONTRES MONTAGNES & SCIENCES who constitutes the jury for the films (3000 to 5000 people).

The jury for the Youth Prize for Scientific Adventure Film is composed of the classes present at the school screening in Grenoble, as well as their supervisors.

The jury for the Grand Prize for Scientific Adventure Film is composed of the audience present during the public screening in Grenoble.

The same film may receive both prizes if it is screened during the 2 screenings.

The Programming Committee authorizes itself to highlight a film which has not received an award and which it considers to have particular qualities: it awards a « special mention from the Programming Committee », without any allocation.

The decisions of the two juries are final and without appeal, left to their entire discretion. No complaints will be accepted.

Article 8 – MEETING WITH THE PUBLIC

The director(s) of the selected films are invited to the launch of the festival in Grenoble.

For the needs of the animation of the projections within the framework of the tour, the organization committee privileges the local scientific interventions, and can call upon the directors and/or the protagonists. If necessary, a host will contact the directors and/or the protagonists before the event.

As part of the communication around the event, the association is likely to propose press meetings to the directors and scientists.

Article 9 – ADMISSION PRICE

The RENCONTRES MONTAGNES & SCIENCES/Mountains and sciences film festival are free for schoolchildren and students; they are not free for the rest of the public. The price, within a range, is left to the choice of the spectator (recommended price: 8€). The minimum and maximum amounts of the range are set by the board of directors closer to the event, and may vary from city to city on the tour depending on the local organization.

Article 10 – SUPPORTING FILMMAKERS

The RENCONTRES MONTAGNES & SCIENCES/Mountains and sciences film festival carry out a support and animation commitment to audiovisual creation around scientific work. Three tools are in place for this:

1/ the organization of meetings between scientists, journalists, directors, and producers in search of documentary subjects;

2/ a partnership with the Mountain Cinema Aid Fund (FODACIM) for an annual financial contribution of € 500 (all taxes included) to a winning film project;

3/ a minimum fixed fee, paid to the directors of the films scheduled by the festival for all versions, in addition to travel and accommodation costs (see article 11):

- 300 € (all taxes included) for films from 5 to 20 mn (12' TV format)
- 500 € (all taxes included) for films from 20 to 40 mn (26' TV format)
- 700 € (all taxes included) for films over 45 mn (TV formats of 52' or more)

Payment is made solely on the basis of an invoice including VAT (with SIRET number) or author's note.

In the case of institutional films, payment is made on a case-by-case basis.

4/ For directors and production companies agreeing to screen their films for the first time in France at RENCONTRES MONTAGNES ET SCIENCES, additional remuneration and broadcasting rights may be negotiated on a case-by-case basis.

Article 11 – TRAVEL SUPPORT

The RENCONTRES MONTAGNES & SCIENCES will pay for the transportation, accommodation and food costs of the directors and/or film participant presenting their film.

Article 12 – SCREENSHOW COPY

In order to allow projection in FullHD 16/9 format, the distribution media for the films selected must be computer files, ideally H264 (1920x1080) or ProRes 422HQ.

Article 13 – POSTING FEES

The costs of sending the films are borne by the participants. The same applies to any return costs (see article 3).

Article 14 – RESPONSABILITY DISCLAIMER

Participants will have to insure their film for shipment and use made within the framework of RENCONTRES MONTAGNES & SCIENCES, the organization declining any responsibility in case of loss or damage.

The directors solely endorse and secure the rights to broadcast the works, in particular musical soundtracks, used in the documentary films submitted and presented.

Article 15 – IMAGE RIGHTS

During the festival, all images (films, videos, photos) and sound recordings will be taken on the principle of the tacit consent of those present, and may be used for communication purposes by the association Montagnes et Sciences as well as by the various partners of the RENCONTRES MONTAGNES & SCIENCES.

Article 16 – RIGHTS TO USE WORKS AND DOCUMENTS

The documents (films, photos, extracts, teasers, soundtracks...) will be kept by the organization. They will be used for public screenings as part of the RENCONTRES MONTAGNES & SCIENCES tour.

The association Montagnes et Sciences can also propose the diffusion of the documents during a television special or online (web streaming) in live unicast without replay, against additional payment and explicit agreement of the director(s) and/or producer(s) if the case arises.

Any possible projection at the initiative of the association Montagnes et Sciences, outside of these uses, will be subject to a specific request to the director(s) and producer(s).

For the purpose of promoting the event, video, sound or photo extracts (less than 3 minutes) may be used by the association Montagnes et Sciences. In this sense, the publication of photos, teasers and film extracts is considered authorized and free of charge for the needs of the event.

Article 17 – COMMITMENT

The registration of films implies acceptance of all the articles of these rules.



RENCONTRES MONTAGNES & SCIENCES

11th edition
Registration file –
2025/2026

Welcome to RENCONTRES MONTAGNES & SCIENCES/mountain & science film festival. We are very happy to have you among us on this adventure! Before filling out this form and returning it to us, make sure you have read the rules. We remind you that the films should ideally reach us before June 15, 2025:

- PREFERABLY on <https://filmfreeway.com/MountainsAndSciences>
- Alternatively by download link to the following address: contact@montagnes-sciences.fr
(ATTENTION, APPLICATION FEES: €19 by check payable to the Association Montagnes et Sciences)
Either by post to: Myriam LE DELLIOU, Bat C2, 330 chemin de l'Oursière, 38330 SAINT ISMIER, FRANCE (PLEASE NOTE, APPLICATION COSTS: €19 by check payable to the association Montagnes et Sciences)

The entire meetings team remains at your disposal : contact@montagnes-sciences.fr

FILM TITLE:

YEAR/LENGTH (min):

THEMES:

DIRECTOR(S):

ADDRESS:

EMAIL:

PHONE:

PRODUCER:

REQUEST TO RETURN THE FILM IN THE CASE OF A USB KEY AT THE COSTS OF THE SENDER (YES/NO):

!!! DON'T FORGET TO JOIN A SYNOPSIS OF 10 LINES MAXIMUM !!!

I undersigned _____, the director / producer (strike out the unnecessary mention), certify that I have read the RENCONTRES MONTAGNES & SCIENCES regulations and accept their terms and conditions. I hereby confirm the submission of the work described above to the 12th edition (2024-2025).

Place:

Date:

Signature:



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Association Montagnes et Sciences

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